

THE PONY CLUB
CHAMPIONSHIP DRESSAGE TEST 2004
 Arena size 20m x 60m

The Test		Max marks	Directive Ideas
1. A	Enter in working trot.	10	Straightness of the entry Straightness through transitions and immobility in halt Suppleness through corner, regularity and activity of trot
X	Halt. Immobility. Salute. Proceed in working trot.		
C	Track right.		
2. R	Circle right 15 metres diameter.	10	Balance, rhythm and suppleness. Size and shape of circle.
3. B	Half circle right 10 metres diameter to X	10	Balance, rhythm and suppleness. Size and shape of half circle.
4. X	Half circle left 10 metres diameter to E	10	Balance, rhythm and suppleness. Size and shape of half circle.
5. V	Circle left 15 metres diameter.	10	Balance, rhythm and suppleness. Size and shape of circle.
VAF	Working trot.		
6. FS	Change the rein and show some medium trot strides.	10	Straightness, rhythm and regularity maintained when lengthening the strides. Smooth, balanced transitions.
S	Working trot.		
7. C	Halt. Immobility 4 seconds Proceed in working trot	10	Balance in transitions and immobility in halt.
8. RK	Change the rein and show some medium trot strides.	10	Straightness, rhythm and regularity maintained when lengthening the strides. Smooth, balanced transitions.
K	Working trot.		
9. A	Medium walk	10	Balanced transition. Regularity and activity of walk steps.
10. FEM	Free walk on a long rein.	10 x 2	Regularity and activity of walk steps. Freedom given so head and neck can stretch and lower, with lengthening of the steps.
M	Medium walk		
11. C	Working canter left	10	Activity and balance in transition.
12. HK	Show some medium canter strides.	10	Straightness, balance and rhythm maintained when lengthening the strides and on return to working canter.
K	Working canter.		
13. A	Circle left 20 metres diameter. Give and retake the reins over the centre line.	10	Balance and rhythm maintained when reins given. Size and shape of circle.
14. FE	Change the rein.	10	Straightness, balance and rhythm maintained throughout.
ES	Counter canter		
15. S	Working trot.	10	Activity and balance maintained through transitions.
H	Working canter right		
16. CA	Serpentine three loops, each loop going to the long side of the arena, with simple changes over the centre line. Mark for 1 st simple change.	10	Balance and rhythm in canter. Sufficient self carriage for smooth transition from canter to walk (can be progressive through trot), with a direct transition to canter after 3-5 steps (1 horses length) of walk.
17.	Mark for 2 nd simple change		
18.	Mark for serpentine and quality of the canter.	10	Rhythm and suppleness in canter. Shape of serpentine.
19. KH	Show some medium canter strides	10	Straightness, balance and rhythm maintained when lengthening the strides and on return to working canter.
H	Working canter		
20. C	Circle right 20 metres diameter. Give and retake the reins over the centre line.	10	Balance and rhythm maintained when reins given. Size and shape of circle.
21. ME	Change the rein.	10	Straightness, balance and rhythm maintained throughout.
EV	Counter canter		
22. VA	Working trot.	10	Activity and balance maintained through transition.
23. A	Circle left 20 metres diameter and allow the horse to take the rein and stretch. Just before A retake the rein.	10	Horse should take rein forward and down and stretch over the top line without losing rhythm and balance. No resistance or loss of activity on retaking the rein.

24.	FX X	Proceed on the diagonal Down the centre line.	10	Balance, rhythm and suppleness. Straightness on the centre line.
25.	G	Halt. Immobility. Salute.	10	Balance in transitions. Straightness and immobility of halt.
Leave the arena on long rein at A.				
26.	Paces		10	Freedom and regularity
27.	Impulsion		10 x 2	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hindquarters
28.	Submission		10 x 2	Attention and confidence, harmony, lightness and ease of the movements, acceptance of the bridle and lightness of the forehand
29.	Rider		10 x 2	Position and seat; correctness and effect of the aids
			330	

Approximate time 6 ½ minutes